



**Promoting a greater awareness and appreciation of  
the craft of dry stone building in Ireland**

Email: [info@dswai.ie](mailto:info@dswai.ie) Web: [www.dswai.ie](http://www.dswai.ie)

---

## **DSWAI Code of Conduct :**

### **Behaving with Integrity**

- 1) The Dry Stone Walling Association of Ireland aims to promote the highest standards of professional practice, responsibility and ethics within the craft of dry stone walling and to support excellence in all aspects of the discipline.
- 2) Each member and guests are expected at all times to uphold the dignity and reputation of the craft and the Association; meaning, amongst other things, behaving with professional and respectful conduct at all times and in all dealings.
- 3) Aggressive behaviour of any kind, including verbal abuse, is strictly not tolerated. It is expected that all criticism without exception be delivered in a constructive and non personalised manner. Co-operation is a requirement of each member of any working group within the association.
- 4) Members or guests who violate this code may be asked to leave and risk being barred from membership or participation in future DSWAI events.

### **Code of Ethics:**

- 1) Each member shall treat all professional relationships with honesty and respect, recognise the rights and opportunities of all individuals in the profession and respect the profession as a whole.
- 2) Each Member has the responsibility to endeavour to contribute to the growth and progression of themselves and the profession to the highest standards by continuing to develop knowledge and skills by sharing this information and experience, and by providing or promoting educational opportunities.
- 3) Dishonesty: each member may be liable to disciplinary proceedings if he/she is convicted of criminal deception, forgery, fraud, gross negligence, theft, violence meaning both verbal & physical abuse or any other offence involving dishonesty in the course of his/her professional activities.
- 4) Good practice: each member must maintain the highest standards of behaviour and work.
- 5) Moral right: each member should recognise the moral rights accorded to the artistic work, documentation and other written work i.e. no work may be changed, except by the artist/author or with his/her consent, to alter the effect of the work or the reputation of the author.